

The data below was compiled from the 2010-11 classical season repertoire submitted by 62 League of American Orchestras member orchestras.

This summary provides an overview of the most frequently performed works (and composers), soloists, compositions by U.S./Canadian composers and contemporary works.

DATA SET

Total Data Collected for the Statistics that Follow

1,247	Concert Performances
4,006	Performances of individual works
62	Orchestras
1,099	Distinct compositions
316	Different composers

MOST FREQUENTLY PERFORMED

Top 25 most frequently performed composers – 2010-11

	Scheduled Performances
Ludwig Van Beethoven	276
Wolfgang Amadeus Mozart	252
Piotr Ilyich Tchaikovsky	180
Johannes Brahms	178
Maurice Ravel	129
Antonin Dvorak	113
Jean Sibelius	88
Sergei Prokofiev	87
Igor Stravinsky	86
Sergei Rachmaninoff	84
Gustav Mahler	83
Richard Strauss	74
Franz Liszt	71
Felix Mendelssohn	70
Franz Joseph Haydn	70
Dmitri Shostakovich	69
Richard Wagner	65
Hector Berlioz	58
Bela Bartok	52
Robert Schumann	51
Edward Elgar	48
Samuel Barber	44
Claude Debussy	42
Johann Sebastian Bach	40
Leonard Bernstein	38

Top 25 most frequently performed works – 2010-11

	Scheduled Performances
Johannes Brahms: Symphony No. 1 in C minor, Opus 68	34
Modest Mussorgsky: <i>Pictures at an Exhibition</i>	29
Piotr Ilyich Tchaikovsky: Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23	29
Ludwig Van Beethoven: Concerto No. 4 in G major for Piano and Orchestra, Opus 58	27
Ludwig Van Beethoven: Symphony No. 7 in A Major, Opus 92	24
Franz Liszt: Concerto No. 1 in E-flat major for Piano and Orchestra	23
Hector Berlioz: <i>Symphonie fantastique</i> , Opus 14	22
Jean Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47	22
Piotr Ilyich Tchaikovsky: Concerto in D major for Violin and	22



League
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Orchestra, Opus 35	
Johannes Brahms: Symphony No. 4 in E minor, Opus 98	22
Ludwig Van Beethoven: Symphony No. 5 in C minor, Opus 67	21
Igor Stravinsky: Suite from <i>The Firebird</i> (1919 revision)	21
Johannes Brahms: Concerto in D major for Violin and Orchestra, Opus 77	20
Antonin Dvorak: Symphony No. 8 in G major, Opus 88 [old No. 4]	20
Ludwig Van Beethoven: Symphony No. 3 in E-Flat major, Opus 55, "Eroica"	20
Antonin Dvorak: Symphony No. 9 in E minor, Opus 95, [old No. 5] " <i>From the New World</i> "	19
Ludwig Van Beethoven: Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor"	18
Dmitri Shostakovich: Symphony No. 5 in D minor, Opus 47	18
Mikhail Glinka: Overture to <i>Russian and Ludmilla</i>	18
Ludwig Van Beethoven: Concerto No. 3 in C minor for Piano and Orchestra, Opus 37	18
Edward Elgar: Variations on an Original Theme, Opus 36 " <i>Enigma Variations</i> "	18
Sergei Rachmaninoff: Rhapsody on a Theme of Paganini, Opus 43	17
Gustav Mahler: Symphony No. 5 in C-sharp minor	17
Piotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Opus 64	17
Richard Strauss: <i>Don Juan</i> , Opus 20	16

SOLOISTS

Soloists most frequently scheduled to perform – 2010-11

Indicates the number of concerts on which the soloist appeared, not necessarily the number of works performed

Soloist	Instrument(s)	Scheduled Performances
Bronfman, Yefim	Piano	29
Mutter, Anne-Sophie	Violin	25
Serkin, Peter	Piano	23
Saint Louis Symphony Chorus	Chorus	22
Mattila, Karita	Soprano	20
Shaham, Gil	Violin	19
Ax, Emanuel	Piano	19
Zukerman, Pinchas	Conductor; Viola; Violin	18
Kaiser, Amy	Conductor	18
Upshaw, Dawn	Soprano	18
O'Connor, Kelley	Mezzo Soprano	18
Watts, André	Piano	17
Lemieux, Marie-Nicole	Contralto	17
Josefowicz, Leila	Violin	15
Thibaudet, Jean-Yves	Piano	15
Biss, Jonathan	Piano	14
Atlanta Sym. Orch. Chorus	Chamber Choir; Chorus	14
New York Choral Artists	Chorus; Women's Chorus	14
Cirque de la Symphonie	Acrobats	14
Robinson, Twyla	Soprano	13

AMERICAN / CANADIAN COMPOSERS AND WORKS

U.S. / Canadian compositions

Based on composers with known or given birth country/nationality

	Number	Percent of Total
Total compositions 2010-11	1,099	
Compositions written by U.S. Composers	214	19.5%
Compositions written by Canadian Composers	13	1.2%
Compositions written by U.S.+ Canadian Composers	227	20.7%

U.S. / Canadian composers

Based on composers with known or given birth country/nationality

	Number	Percent of Total
Total composers 2010-11	316	
U.S. Composers	95	30.1%
Canadian Composers	10	3.2%
U.S. + Canadian Composers	105	33.2%

U.S. / Canadian work performances

Based on composers with known or given birth country/nationality

	Number	Percent of Total
Total performances of individual works 2010-11	4,006	
Perf. of individual works by U.S. Composers	574	14.3%
Perf. of individual works by Canadian Composers	24	0.6%
Perf. of individual works by U.S. + Canadian Composers	598	14.9%

Top 25 most frequently performed American composers –2010-11

Based on composers with known or given birth country/nationality

	Scheduled Performances
Igor Stravinsky	86
Samuel Barber	44
Leonard Bernstein	38
George Gershwin	36
Aaron Copland	35
John Adams	19
Charles Ives	17
Philip Glass	16
Joan Tower	15
Michael Daugherty	14



League of American Orchestras

Steven Mackey	12
Aaron Jay Kernis	11
Jennifer Higdon	9
Christopher Theofanidis	9
Ernest Bloch	7
John Phillip Sousa	7
Peter Lieberson	6
William Schuman	6
Michael Gandolfi	6
Adam Schoenberg	6
Stephen Foster	6
Joseph Schwantner	5
Edgar Meyer	5
Alvin Singleton	5
Arthur Foote	4

Top 25 most frequently performed *living* American composers – 2010-11

Based on composers with known or given birth country/nationality

	Scheduled Performances
John Adams	19
Philip Glass	16
Joan Tower	15
Michael Daugherty	14
Steven Mackey	12
Aaron Jay Kernis	11
Christopher Theofanidis	9
Jennifer Higdon	9
Michael Gandolfi	6
Adam Schoenberg	6
Stephen Foster	6
Edgar Meyer	5
Joseph Schwantner	5
Alvin Singleton	5
John Williams	4
Robert Beaser	4
Eric Ewazen	4
Jonathan Bailey Holland	4
Morten Lauridsen	4
Charles Coleman	4
Thomas Pasatieri	4
Michael Torke	4
Peter Schickele	4
Christopher Rouse	4
Paul Schoenfield	3

Top 25 most frequently performed works by American composers – 2010-11

Based on composers with known or given birth country/nationality

	Scheduled Performances
Igor Stravinsky: Suite from <i>The Firebird</i> (1919 revision)	21
Samuel Barber: Adagio for Strings	12
George Gershwin: <i>Rhapsody in Blue</i>	10
Aaron Copland: Suite from <i>Appalachian Spring</i> (1945 orchestration)	9
George Gershwin: Concerto in F major for Piano and Orchestra	8
Leonard Bernstein: Three Dance Episodes from <i>On the Town</i>	7
Samuel Barber: Concerto for Violin and Orchestra, Opus 14	7
Steven Mackey: Beautiful Passing	7
Igor Stravinsky: <i>Le Chant du rossignol</i> [The Song of the Nightingale]	6
George Gershwin: Porgy And Bess: Opera	6
John Phillip Sousa: <i>Stars and Stripes Forever</i>	6
Aaron Copland: Concerto for Clarinet and Orchestra	6
Leonard Bernstein: Symphonic Dances from <i>West Side Story</i>	6
Leonard Bernstein: Symphonic Suite from <i>On the Waterfront</i>	6
Michael Daugherty: <i>Route 66</i>	6
Samuel Barber: <i>Knoxville: Summer of 1915</i> , Opus 24	6
John Adams: <i>Tromba Lontana</i> , "Fanfare for Orchestra"	6
Jennifer Higdon: <i>Blue Cathedral</i>	6
Stephen Foster: MY OLD KENTUCKY HOME (DRAGON)	6
Samuel Barber: Concerto for Piano and Orchestra, Opus 38	5
Igor Stravinsky: Suite from <i>The Firebird</i> (1945 revision)	5
Aaron Copland: Suite from <i>Appalachian Spring</i>	5
Edgar Meyer: Double Bass Concerto No. 1 in D Major	5
Igor Stravinsky: Symphony in Three Movements	5
Charles Ives: Symphony No. 3, " <i>The Camp Meeting</i> "	5

WORKS COMPOSED SINCE 1985 – CONTEMPORARY WORKS

Contemporary Works – those written in the past 25 years

Based on works with known or given composition dates

	Number	Percent
Total compositions in 2010-11	1,099	
Compositions written in/after 1985	157	14.3%
Total performances of individual works in 2010-11	4,006	
Performances of individual works written in/after 1985	387	9.7%
Total number of composers in 2010-11	316	
Composers who wrote works in/after 1985	103	32.6%

Top 25 most frequently performed contemporary works

Based on works with known or given composition dates

	Scheduled Performances
Steven Mackey: Beautiful Passing	7
Valentin Silvestrov: Elegy for String Orchestra	6
Thomas Ades: In Seven Days	6
Michael Daugherty: <i>Route 66</i>	6
John Adams: <i>Tromba Lontana</i> , "Fanfare for Orchestra"	6
Jennifer Higdon: <i>Blue Cathedral</i>	6
Edgar Meyer: Double Bass Concerto No. 1 in D Major	5
Sophia Gubaidulina: <i>Two Paths (A Dedication for Mary and Martha):</i> Concerto for Two Solo Violas and Orchestra	4
Philip Glass: Concerto for Saxophone Quartet	4
Morten Lauridsen: <i>Lux Aeterna</i>	4
Gyorgy Ligeti: Concerto for Piano and Orchestra	4
Erkki-Sven Tuur: <i>Aditus</i> for Orchestra	4
Christopher Rouse: Symphony No. 3	4
Arturo Marquez: Paisajes Bajo el Signo de Cosmos	4
Benjamin Yusupov: Tanovor for flute and chamber orchestra	4
Christopher Theofanidis: <i>Muse</i>	4
Thomas Pasatieri: God Bless Us Everyone: Opera	4
Wolfgang Rihm: <i>Lichtes Spiel: Ein Sommerstueck (Light Game: A Summer Piece)</i>	4
Jorg Widmann: <i>Con brio</i> , Concert Overture for Orchestra	4
Ervin Schulhoff: Jazz Concerto (<i>Hot-Sonate</i>) for Alto Saxophone and Orchestra	4
Joseph Schwantner: The Poet's Hour...soliloquy for violin and string orchestra (reflections on Thoreau)	4
Aaron Jay Kernis: On Wings of Light	4
Aulis Sallinen: Fanfare	4
David Stock: Blast!	3
James Yannatos: Ritual Images	3